Anna Jane Lester • anna.j.lester@gmail.com

Performance

Holland Baroque, member, 2018-2023

Le Consort, 2023

Philharmonia Baroque Orchestra, 2023

The Gabrieli Players, 2022-2023

L'Arpeggiata, 2020-2023

PRJCT Amsterdam, 2017-2023

English Baroque Soloists, 2022-2023

The Butter Quartet, first violin, 2017-2023

Winners of the EEEMERGING+ prize at the York Early Music International Young Artists Competition, 2019

Festival and radio appearances in the Netherlands, France, Italy, Spain, Slovenia, Croatia, Germany, the UK, and Poland including Mozartfest Würzburg, Utrecht Early Music Festival, York Early Music Festival, and the Wrocław National Forum for Music

Recipients of grants from the Early Music America Summer Scholarship, Prins Bernhard Cultuurfonds, and Fonds Podiumkunsten

Participants in The Banff Centre's "Evolution of the String Quartet," 2018-2019

Capella Augustina, 2023

The English Concert, 2021

Wrocław Baroque Orchestra, 2020

Internationale Händel Festspiele Göttingen festival orchestra, 2016-2019

Orchestra of the Age of Enlightenment, trial, 2019

Vox Luminis, 2019

Luthers Bach Ensemble, 2019

Piu Corde fortepiano trio, 2018-2022

Musica Gloria, 2018-2021

Le Concert d'Apollon, 2016-2020

The Counterpoints, 2016-2018

"Virtuosic violin passagework from a very accomplished Anna Jane Lester (a violinist with an assured future in the profession) and bright intonation" - Paul James, Director of EUBO

2017-2018 Season included performances at Het Concertgebouw Amsterdam, International Chamber Music Festival of Harriet Krijgh, and Grachtenfestival Amsterdam.

International Competition Musica Antiqua, Bruges, Semi-finalist, 2017

Juilliard415, 2013-2015

Britten-Pears Young Artist Program: L'incoronazione di Poppea and chamber performance, 2014

Aspen Music Festival and School, Festival and Opera Orchestras, 2010-2011

Music City Baroque, 2011

Education

Koninklijk Conservatorium Den Haag

Master of Music in Historical Performance, 2018

Artist Diploma, Baroque Violin, 2016

Recipient of Excellence Full Tuition Scholarship (2017) Holland Full Tuition Scholarship (2016) and Adriana Jacoba Fonds tuition grant (2015)

The Juilliard School

Master of Music in Historical Performance, 2015

Full-Tuition Scholarship, 2013-2015

Educational Outreach Ensemble Mentor and Young People's Concerts performer, 2014-2015 Vanderbilt University

Cum Laude, Bachelor of Music in Violin Performance, minor in History of Art, 2013 Recipient of Cornelius Vanderbilt Full Tuition Scholarship 2009-2013

Teachers

Kati Debretzeni, Monica Huggett, Cynthia Roberts, Walter Reiter, Karen Clarke, Cornelia Heard

Master Classes and Coachings

Pavlo Beznosiuk, Harry Bicket, Fabio Biondi, Kristian Bezuidenhout, Clive Brown, Richard Egarr, Eybler Quartet, Christopher Hogwood, JACK Quartet, Jeanne Lamon, Robert Levin, Beatrice Martin, Robert Mealy, Lars Ulrik Mortensen, Shunske Sato, Midori Seiler

Other Work Experience

The Reading Corner, 2018-present

Children's book reader for video channel on Comcast

Graphic designer and illustrator, 2020-present

Southeastern Expeditions, 2013-2016

Whitewater rafting guide on the Chattooga River

GraceMusic The Hague, 2017-2018

Certified Kindermusik teacher

Oasis Center, 2012-2013

Youth shelter intern and relief staff

Vanderbilt University Blair School of Music, 2012-2013

Head Orchestra Librarian